

Nickelodeon Animation Writers Vote for WGAw Representation

On October 3rd, the writers on six Nickelodeon animated series overwhelmingly chose the Writers Guild of America, west as their collective bargaining representative in an election supervised by Assemblyman Paul Koretz, Chair of the California Assembly Committee on Labor and Employment, who was present to ensure that the election process was fair and impartial.



Victoria Riskin and Assemblyman Paul Koretz

Sequoia Voting Systems, Election Services Division (an independent company that provides election services to unions and state and local governments), received and counted the ballots. The vote was 19 in support, two against—or 90 percent in favor of Writers Guild of America, west representation. All the writers voted by secret ballot.

The election was conducted using National Labor Relations Board (NLRB) procedures for union elections, although not under official NLRB auspices. Prior to the October 3rd vote, the Guild committed to abide by the results and invited Nickelodeon to do the same. The company declined to make this pledge or to have its own observers monitor the voting and ballot count.

The six animated series involved are *Invader Zim*, *SpongeBob SquarePants*, *Constant Payne*, *Hey Arnold!*, *Fairly Odd Parents* and *Jimmy Neutron: Boy Genius*.

“We held this election to demonstrate to Nickelodeon that it is time to begin the dialogue for a contract for these writers,” said Victoria Riskin, WGAw President. “Nickelodeon representatives continue to state they must wait for an NLRB-conducted election before these writers can receive the benefit of union representation. Nickelodeon has voluntarily recognized the Screen Actors Guild and AFTRA as the bargaining representatives of performers on these shows without any election whatsoever. We call on company president Albie Hecht to live up to his

Continued on page 4

Emmy Nominees Take Center Stage



(From left, front row) Victoria Riskin, Loring Mandel, Bryce Zabel, (back row) Hank Steinberg, Aaron Sorkin, Alex Reid, Jeff Greenstein, Robert Freedman, Paul Feig, Kirk Ellis

The Writers Guild of America, west and the Writers Guild Foundation, in association with the Academy of Television Arts & Sciences presented *Sublime Primetime: An Evening with Emmy-Nominated Writers* on Friday, October 5th, at the Writers Guild Theater in Beverly Hills.

The Friday before the Emmys were postponed a second time, Bryce Zabel, Chairman and CEO of the Academy of Television Arts & Sciences and WGAw Board member, led a group of Emmy-nominated writers in a free-flowing discussion of art, life and the craft of writing. The audience of more than 500 people was greeted with opening remarks by newly elected WGAw President Victoria Riskin.

Participating writers included Kirk Ellis (*Anne Frank*), Paul Feig

(*Freaks and Geeks*), Robert L. Freedman (*Life with Judy Garland: Me and My Shadows*), Jeff Greenstein (*Will & Grace*), Loring Mandel (*Conspiracy*), Alex Reid (*Malcolm in the Middle*), Aaron Sorkin (*The West Wing*), and Hank Steinberg (*61**).

The events of September 11th were on the minds of everyone present, and moderator Bryce Zabel allowed the writers to discuss their reactions to the tragedy.

Jeff Greenstein (nominated for *Will & Grace*) said, “[The atrocities] have certainly changed us. We were in the middle of a production week, on an episode, when it happened—everyone was completely shattered. It was very, very difficult to go back to work for all of us. It was certainly difficult

Continued on page 4

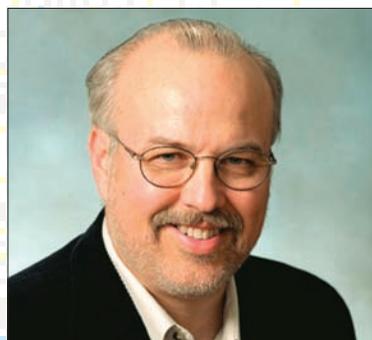
INSIDE

- Jackson Hole Film Festival 2
- Melvoyn Joins Board 2
- Foundation Literacy Program 2
- New Media Committee Event 3
- Board to Review Agents/Managers Issues 3
- The Hotlist 5
- Somebody Wrote That 6
- Calendar of Events 7
- Film Society 8

Animation Writers Caucus Presents Award to Alan Burnett

The Guild’s Animation Writers Caucus presented its fourth annual Animation Writing Award to Alan Burnett at its annual meeting and reception on October 17th at WGAw headquarters.

The honorary award is given to “that member of the Animation Writers Caucus and/or the Guild who, in the opinion of the Board of Directors, has advanced the literature of animation in film and/or television through the years and who has made outstanding contributions to the profession of the animation writer.”



Alan Burnett

“One mark of a top writer is the ability to take characters and

Continued on page 4

You're invited

to a

Hollywood Entertainment Union/Guild Mixer

Benefitting September 11th union families and displaced union workers.

Monday, December 3rd, 6-9 p.m.

Sportsmen’s Lodge Event Center, Empire Room
4234 Coldwater Canyon Boulevard, Studio City

Sponsored by the Hollywood Entertainment Labor Council. Join rank-and-file union members, celebrities, union officials and elected leaders for food, music and solidarity—helping those impacted by recent tragic events.

Donation: \$25 per person. Hors d’oeuvres. No host bar. Parking. Call (818) 762-9995 for more information.

Melvoyn Joins WGAw Board

The recent WGAw Officer and Board of Directors election created a vacancy on the Board. Incumbent Board member Charles D. Holland moved up to the office of Vice President with one year remaining in his Board term.



Jeff Melvoyn

The Guild's Board of Directors, exercising the discretion granted

them in the Guild Constitution, filled the vacant seat with the next highest vote-getter in the September 20th election, Jeff Melvoyn.

The Board's unanimous decision was made in a telephone poll so Melvoyn could participate fully in the first Board meeting of the new term. A full two-year term for this Board seat, and seven others, will be filled by a vote of the membership in the next regular election in September 2002.

Foundation Program Promotes Literacy

In September, the Writers Guild Foundation co-hosted a Writers Camp for at-risk youths on the Universal Studios lot. The program was a joint project of the Foundation, Universal Studios and PEN. The focus of the camp was to enhance student language skills. Participating students were chosen from the studio's satellite schools, North Hollywood High School and Amelia Earhart Alternative School.

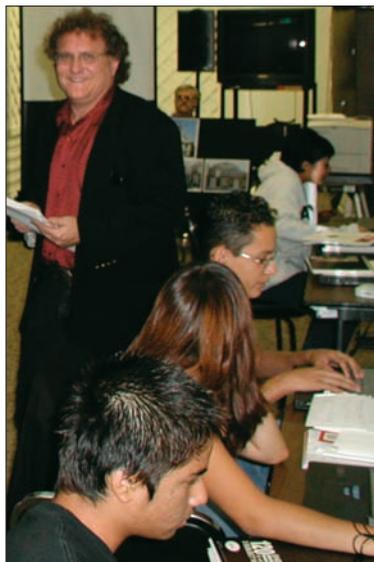
The camp provided students with two weeks of screenwriting training by writer-producer-director Tom Greene. Writers from the *PEN in the Classroom* program taught poetry and prose classes.

Greene first developed his literacy/screenwriting program, *The Word First*, more than 10 years ago to help students in school systems throughout the United States. The Foundation has tapped Greene's curriculum as its premier literacy outreach program. *The Word First* teaches an abbreviated screenwriting format using sample script pages and video of produced scenes from Greene's television series work. The students then write a short screenplay of their own.

Through the generosity of Universal, the students were allowed to use a standing Western set on the lot as the framework for their

story. Greene chose the American mythology of the old West so students could free their imaginations and place their dreams and demons into a "safe" world. Universal donated the use of a video camera and a sound technician and allowed the students to shoot their screenplay. Each student was given a job on set during the shoot, such as make-up coordinator or script supervisor, to enhance the camp experience.

Plans to extend the Foundation's literacy program and teach *The Word First* at other camps and classrooms are currently under consideration.



Tom Greene works with students on *The Last Church*



Students Bryan Diaz, Jorge Arevalo and Cora Barber get expert guidance from guest screenwriter John Gay

Writers Thrive at Jackson Hole Film Fest

When the Writers Guild first started attending the biannual Jackson Hole Wildlife Film Festival in 1995, attendees weren't too sure why the Guild was there—didn't its members only write fiction? After four festivals, with growing attendance and interest in WGA panel discussions and seminars, it has become evident that experienced writers and strong storytelling are instrumental in creating powerful wildlife and natural history documentaries.

Due to the pioneering work of Barry Clark, WGA member and Chairman of the Jackson Hole Film Festival, the Writers Guild has become a vital presence as a festival Board member and sponsor. Representing the Writers Guild at the September event were Lyn Goldfarb and Joan Owens-Meyerson, co-Chairs of the Guild Nonfiction Writers Steering Committee, and Cindy Bendat and Chuck Marchese of the Department of Industry Alliances.

The Writers Guild hosted two of the most popular seminars at the weeklong festival. Joan Owens-Meyerson moderated *Anatomy of a Production: The Lost Dinosaurs of Egypt from the Writers' POV*. First, co-writers and WGA members Jim Milio and Melissa Jo Peltier (with executive producer Kent Gibson) related the wild trail they traveled to shape their Saharan sands dino dig script



(From left) Joan Owens-Meyerson, Kent Gibson, Lyn Goldfarb, Carol Fleisher, Jim Milio, Melissa Peltier

from blank page to television screen. (See the September issue of *Written By* for a fascinating blow-by-blow account.) WGA writers Carol Fleisher and Lyn Goldfarb then joined the panel to spread the word about the numerous benefits of Guild membership for nonfiction writers.

The following day, Lyn Goldfarb moderated a lively and informative Writers Workshop with top writers in the natural history genre, including WGA members Kevin McCarey, supervising producer at National Geographic Television, and Liesl Clark, writer/producer for WGBH's popular *Nova* series. Also featured on the panel were Ralph Helfer, pioneering animal trainer, producer and author; Hiromichi

Iwasaki, producer from Japan's NHK Television; and writer-producer Harry Marshall from Bristol, England, the winner of the festival's 1999 Writers Award.

Throughout the week, both WGA delegates and staff found many producers were receptive to the Guild's message, as well as non-Guild writers who were interested in learning how they could become members. Even several writers from the international community wanted to know how they could set up writers' guilds in their respective countries.

The 2001 Award for Best Writing of a Natural History program, judged by members of both Writers Guild west and East, was given to Robert Goldberg, for the Discovery Channel documentary, *Burning Sands: Raging Sands*.

Online Exhibit: Emmy All-Stars

The Writers Guild Foundation has extensively researched and collected information about writers who have won, and been nominated for, multiple Emmy awards.

The result is a stunning collection of photos and information—a *Who's Who* of television writing, spanning the history of the Emmys.

The exhibit is currently on display at the Foundation library, and the Foundation has graciously agreed to present their exhibit online for a worldwide audience.

If you can't make it to the library, visit www.wga.org.

Question:
How do you keep
a Writers Guild
member in
suspense?

You're a member.
It's the holidays.
Ergo, you're invited...

Annual Member Holiday Party

Stardust Room,
Beverly Hilton Hotel

Wednesday, December 12, 2001
6:30-10:30 p.m.
R.S.V.P. to (323) 782-4602

Space is limited.

Board to Review Matters Involving Artists' Representatives

At its meeting of October 1st, the Guild's Board of Directors appointed a sub-committee to review various matters involving agents, managers and other artists' representatives, and to report its conclusions and recommendations to the full Board.

One of the most important topics concerns the positions of SAG and the Association of Talent Agents (ATA) on the issue of agencies investing in production companies, or the purchase of agencies by production companies. These kinds of transactions were prohibited in the now-expired SAG-ATA Agreement. The ATA's "financial interest" proposals to allow such investments were largely responsible for the breakdown in negotiations with SAG for a new franchise agreement. The ATA and AFTRA have announced the opening of talks in October concerning possible modifications to their agency regulations, the first such discussions since 1958.

The WGAw Board sub-committee will analyze the impact of the SAG-ATA negotiations and the AFTRA-ATA talks on the WGA's franchise agreement with the ATA. Neither the WGA nor the ATA has given notice of its intent to begin negotiations for a successor contract to our current franchise agreement, which has been in effect since 1976. Finally, the sub-committee will look at the status of California law regulating agents and personal managers.

"Our primary goal is to ensure writers' interests are protected," said Victoria Riskin, WGAw President. "The entertainment business has been in a state of change for a number of years. While we understand that agencies want to remain competitive in this new environment, and there are many personal managers who have done fine work

for their clients, we must first examine and guard against potential conflicts of interest on behalf of our members."

The Board designated Vice-President Charles Holland as Chair of the sub-committee. Other Board members appointed to-date are Terry Curtis Fox, Elizabeth Hunter, Philip LaZebnik, Peter Lefcourt and Tim O'Donnell.

Earlier this year, the Guild took its first step toward addressing the potential conflict of interest that exists when an artist's representative is affiliated with a company that employs writers. The WGA took this step through inclusion of new language in the Letter of Adherence, the document that production companies not represented by the Alliance of Motion Picture and Television Producers sign in order to become signatory to the Guild's Minimum Basic Agreement. WGA members are prohibited by Working Rule 8 from providing writing services to any company not signatory to the current Guild agreement.

The new provision takes effect when a company employs a writer, or options or purchases literary material from a writer, who is represented by an "affiliated" artist's representative—that is, an agent or manager who has a direct or indirect financial interest in or other relationship with the company. In that situation, the representative is required to comply with a "Code of Fair Practices." The Code states that the representative "shall at all times act with reasonable diligence, care and skill on behalf of the writer-client, and shall not act against the writer-client's interest." Several specific examples of this fiduciary obligation are described. With respect to such affiliated artist's representatives, the Code also will:

- prohibit the representative from receiving a commission or any other payment from a writer-client when the writer is employed by, or sells or options literary material to, an affiliated production company;

- require the representative to give written notice to the writer-client and the Guild of the nature of the relationship between the representative and the signatory company; and

- require representatives to submit to WGA, west and WGA, East copies of their agreements with writers.

"When an artists' representative becomes, in effect, an employer," said Charles Holland, WGAw Vice-President and Chair of the Sub-Committee, "the Guild must take steps to protect the hard-won creative and economic rights of writers."

The Board sub-committee also will review the issues raised in the recent California Senate Select Committee hearings on the Regulation of Talent Agents. State Senator John Burton Chairs the Select Committee. The hearings grew out of modifications to the Talent Agencies Act proposed by SAG to address Guild concerns. Those included: clarifying state law regarding who can file a complaint with the California Labor Commissioner; imposing criminal sanctions for violations of the Act, and repeal of the so-called "safe-harbor" provisions of the Act that have been interpreted to allow unlicensed managers to seek employment for talent on a continuing basis if they once obtained the consent of a licensed agent to work together.

Writers with questions or concerns regarding their representation may call Lewis Moore, Agency Administrator, at (323) 782-4502.

Health Fair Slated for December

The Writers' Guild-Industry Health Fund and Producer-Writers Guild of America Pension Plan is holding its semi-annual Health Fair and Open House on Saturday, December 1, 2001 from 11:00 a.m. to 2:00 p.m. The event will be held at the Trust Fund offices in Burbank.

There will be representatives from various providers who will give complimentary toothbrushes, flu shots, massage therapy and much more. Also on hand will be representatives from Health Fund and



Pension Plan staff to answer any questions you may have regarding your pension and health benefits as well as your open enrollment options.

For further details, or to R.S.V.P., call Irene Kelly-Guyot at (818) 846-1015, ext. 151.

Speculative Writing: Has This Happened To You?

You walk into a TV executive's office and pitch a story idea. In response, you hear, "If you could just put that down on paper, I can try to generate some interest in your idea." However, the executive will not commit to pay for a story or treatment.

In such a case, the executive may be trying to encourage "speculative writing"—a practice prohibited by MBA Article 20.

If you are faced with this dilemma, why not propose a deal for a

"plot outline" under Article 13.B.7.g.? Under that Article, you get paid to prepare a narrative synopsis based on a story you own and, if the company doesn't elect to acquire the outline and hire you within 14 days, you keep the rights to the story and the money.

Be sure to get the deal in writing first, however. Call the WGAw Contracts Department at (323) 782-4501 for more details.

New Media Committee Examines New Opportunities for Writers

On October 9th, the Guild's New Media Committee gave a presentation that explored the Internet, wireless entertainment, interactive TV and virtual environments with an eye toward current and future opportunities for writers.

Panelists included committee members Alan Glueckman, Liz

Mitchell, Larry Tuch, committee Chair Bob Silberg and Vice-Chair Carolyn Miller. The event featured live Internet demonstrations and videos of virtual reality systems for military training.

To request notices of upcoming NMC meetings and events, e-mail industryalliances@wga.org or call (323) 782-4511.

Viewing the Cut: Help Us Help You

Writers of theatrical motion pictures, television pilots, movies-of-the-week and miniseries must be invited to view a cut of the film. Your help is essential to make sure this right is fully enjoyed.

For theatrical motion pictures, all participating writers have the right to a "Writer's Viewing Period." Since the circumstances on each motion picture are different, no specific trigger is set for the viewing period (e.g., delivery of a specific cut), rather the rule is that each writer must be given an opportunity to view the cut far enough in advance so the writer's suggestions could be implemented if they were approved.

For movies-of-the-week and miniseries, all participating writers must be invited to view a cut within 48 hours following the company's viewing. If the company receives a videocassette copy of the cut (instead of a screening), the writer(s) shall simultaneously be furnished with a videocassette copy. If the cut is to be discussed at a meeting, the most recent participating writer shall be invited to that meeting, but the producer will, in any event, remain available to receive the comments of all the writers.

For television pilots, the company shall invite all participating writers to view a cut prior to the final cut.

Writers of other television programs may request an opportunity to view a cut and answer print of their programs and the company must notify them when that viewing will occur.

The benefit of these rights can be realized only if the opportunity to view the cut is given in a timely manner. Upon completion of principal photography, the Guild will remind the company of the right of each participating writer to view a cut. If you believe you have not been afforded these rights or if you would like more details concerning them, please contact the Member Services Department at (323) 782-4747.



(From left) Discussion participants Liz Mitchell, Alan Glueckman, Carolyn Miller, Bob Silberg and Larry Tuch

Nickelodeon Animation Writers Vote for Writers Guild Representation Continued from page 1



(From left) Scott Svonkin (Chief of Staff, office of Assemblyman Koretz), Chairman Paul Koretz, Robbin Johnson (Sequia Voting Systems), Earl Kress (observer)

reputation as a friend of talent and to respect the rights of his employees.

"I want to thank Chairman Paul Koretz for his time and efforts to reach out to Nickelodeon and for safeguarding every writer's right to cast a secret ballot free from coercion or undue pressure. Today there was a fair and neutral election. The Writers Guild of America, west was selected to represent these writers. There is no justifiable reason not to proceed with talks. The Guild will shortly present Nickelodeon with a formal demand for bargaining."

For more information about the Guild's efforts to organize animation writers, visit www.wga.org.

On October 5th, WGAw President Victoria Riskin sent a demand letter to Nickelodeon requesting that the company immediately commence negotiations. At press time, Nickelodeon has not responded.

Watch the Web site, www.wga.org, and next month's Member News for further developments on this important organizing effort.

If you have been approached by Nickelodeon, or a company developing a project for Nickelodeon, contact the Industry Alliances Department at (323) 782-4511.

Guild Members Help Honor Teen Scribes

WGA members honored three Los Angeles high school students for their screenwriting efforts at a Friars Club charitable dinner event on October 5th. Jessica Bendinger (*Bring It On*) and Gina Wendkos (*Coyote Ugly*, *The Princess Diaries*) presented the awards and a \$1,000 first-place check to 14-year-old top prize winner Jordan Santos of Fairfax High School. Venice High students Briget Marie Galvan and Ashley Inokuchi took second and third places, respectively.

The young writers developed their scripts under the Friars Charitable Foundation's screenwriting program, a project started by the late film and TV writer Martin Roth. The Writers Guild Foundation lends its support by supplying L.A. classrooms with visiting speakers. Guild members also mentor the students, giving them advice, encouragement and a look at a professional writing career.

For information about how to become a speaker or mentor, contact Diane Perkins at the Writers Guild Foundation at (323) 782-4679 or dperkins@wga.org.

Help Preserve the History of the WGA

LIBRARY SEEKS WRITING AWARD SCRIPTS

The Writers Guild Foundation Library is updating its collection of Emmy-, Oscar- and WGA-nominated scripts. This month, the library is looking for clean drafts (and videos where available) of the following:

The Invincible Mr. Disraeli (Written by James Lee); *Big Deal in Laredo* (Written by Sidney Carroll); *Ben Casey: A Cardinal Act of Mercy* (Written by Norman Katkov); *The Defenders: The Madman* (Written by Robert Thom & Reginald Rose); *The Defenders: Blacklist* (Written by Ernest Kinoy); *East Side/West Side: Who Do You Kill?* (Written by Arnold Perl); *Dr. Kildaire: What's God to Julius?* (Written by Adrian Spies); *Breaking Point: And James Was a Very Small Snail* (Written by Allan Sloane); *Something About Lee Wiley* (Written by David Rayfiel) and *The Richard Boone Show: The Hooligan* (Written by Walter Brown Newman)

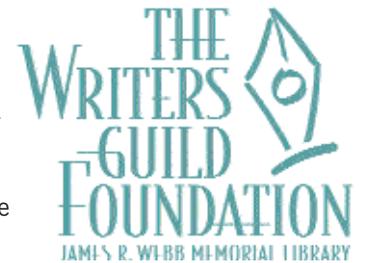
The library also seeks *Twilight Zone*, *Playhouse 90*, and Golden Era vintage television scripts as well as scripts nominated for PEN, Cable Ace, Humanitas and Golden Globe awards.

If you are willing to donate copies of any of the above scripts or videos, please call Karen Pedersen at (323) 782-4544 or e-mail kpetersen@wga.org.

HELP LOCATE MISSING ISSUES OF BLACKLIST-ERA WGA NEWSLETTER

The Guild has, since 1934, published a magazine or newsletter for members. The Writers Guild Foundation library has all of these archived except for the period from 1949 to 1963. For that time period, there is nothing but a few issues of the *SWG Bulletin* (early 1950s) and the *WGA Bulletin* (late '50s). We know 30 issues of the *SWG Bulletin* were produced, and it's unknown how many issues of the *WGA Bulletin* came out.

The library seeks the complete run, or any single issue, of these rare and precious pieces of Guild history. If you have any of this material and are willing to donate it or allow the library to make copies for archival purposes, contact Karen Pedersen at (323) 782-4544 or via e-mail at kpetersen@wga.org.



Animation Writers Caucus Presents Award to Alan Burnett

Continued from page 1

themes that have been around for a long time and use them in ways so new and different you can only marvel," said Craig Miller, AWC chair. "His work with characters such as Batman and Superman proves just how good Alan Burnett is. For that reason and for all his work, the Animation Writers Caucus is proud to present him with this year's award."

"Alan's well-deserved award comes at a time when animation writers are fighting for greater recognition within our industry," said Patric Verone, Secretary-Treasurer of the Writers Guild of America, west. "The feats of superhuman courage that Alan writes about are being matched in real life by many of his fellow writers in their ongoing battles for truth, justice and WGA representation."

Currently serving as writer-producer on *Static Shock*, which airs on Kids' WB, Alan Burnett has also lent his producing talents to *Batman*, *Superman*, *The Zeta Project* and *Batman Beyond*. In addition, he co-produced and co-wrote the animated feature film *Batman: Mask of the Phantasm*. From 1987 to 1990, Burnett wrote for the Disney animated series *Gummi Bears* and *Chip 'n' Dale Rescue Rangers*; he was executive producer and story

editor for Disney's *Ducktales*, and also wrote the first feature film produced by Disney's television animation operation, *Ducktales*, *The Movie: Treasure of the Lost Lamp*.

While serving as a staff writer at Hanna-Barbera from 1981 to 1986, Burnett worked on projects that included *Superfriends*, *Super Powers*, the *Gobots* miniseries and *The Smurfs*. He also co-developed the 1980s animated version of *The Adventures of Jonny Quest* as well as *The Completely Mental Misadventures of Ed Grimley*. He began his entertainment career as a page at the NBC television network and as an intern in Children's Programming at NBC. Originally from Cleveland, Ohio, Burnett holds a bachelor's degree in Broadcast Journalism from the University of Florida and a master's degree in film production from the University of Southern California. In 1978, Burnett joined Ten-Four Productions, where he co-produced the first special ever to highlight television commercials, *We'll Be Right Back*.

In 1994, the WGAw formed the Animation Writers Caucus to address the issues of working conditions in the field of animation, as well as to provide a forum in which animation writers could gather to exchange information and to assist

with animation organizing. The Writers Guild of America, west has successfully organized the writers of every network primetime animation program, including *The Simpsons*, *King of the Hill*, *Futurama* and *Family Guy*. The Guild is currently expanding its efforts to provide representation for animation writers in the cable TV industry.

Emmy Nominees Take Center Stage

Continued from page 1

to go back and say, 'What's the funny physical business that Grace is gonna do with the water bottle in the A scene?'"

In addition to the serious discussions were more lighthearted and general conversations about the writers' Emmy nominations and the creative work that went into creating those programs.

A dessert and wine reception immediately followed the program, where writers and guests mingled and talked late into the evening. *Daily Variety* was the media sponsor for this event.

You can hear the entire panel discussion via streaming audio at www.wga.org.

Always Use Protection: Protect Your Work By Picking the Right Password

In the book *Practical Unix Security*, authors Simson Garfinkel and Gene Spafford offer the following checklist of things to consider when choosing a computer password. To be secure, a password should *not* be any of the following:

- Your name
- Your spouse's name
- Your parent's name
- Your pet's name
- Your child's name
- Names of close friends or co-workers
- Names of your favorite fantasy characters
- Anybody's name
- The name of the operating system you're using
- The host name of your computer
- Your phone number
- Any part of your social security number (or equivalent)
- Other information that is easily obtained about you
- Any username on the computer in any form (as is, capitalized, doubled, etc.)

- Anybody's birth date
- Your license plate number
- A word in the English dictionary
- A word in a foreign dictionary
- A place
- A proper noun
- Passwords of all the same letter
- Simple patterns of letters on the keyboard, such as "qwerty"
- Any of the above spelled backwards
- Any of the above followed or preceded by a single digit

The authors state that good passwords are, obviously, passwords that are difficult to guess. In general, good passwords:

- Have both uppercase and lowercase letters
- Have digits and/or punctuation characters as well as letters
- Are easy to remember so they do not have to be written down
- Are seven or eight characters long
- Can be typed quickly so nobody can follow what you type by looking over your shoulder

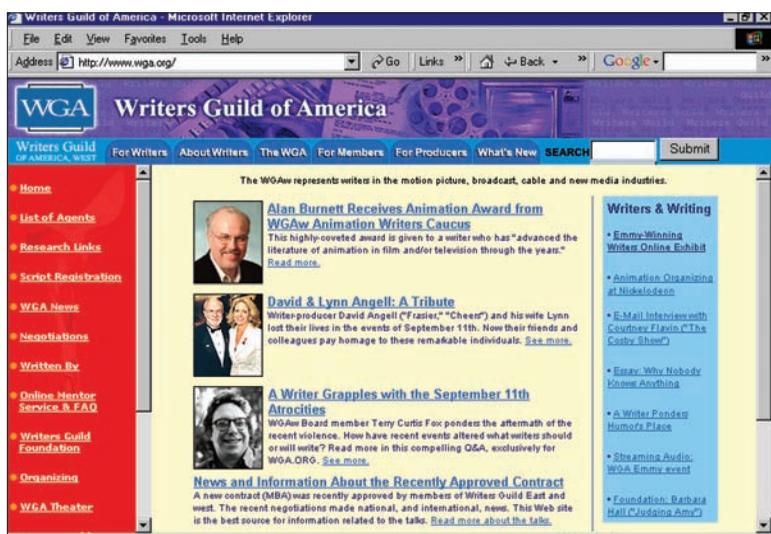
WGA.ORG and You

You probably already know about the Guild's Web site, www.wga.org. But how often do you actually use the site—and why should you bother?

The site has grown a lot, and is becoming an increasingly important repository for material critical to you—the professional writer. Granted, the bulk of our site traffic comes from non-members around the globe interested in finding out more about writers and writing—the site gets more than 1,500 visitors a day—but many Guild members find the site invaluable as well.

Below are just a few reasons for Guild members to visit the site on a regular basis:

- Looking for a new agent? WGA.ORG is a great place to find an up-to-date list of signatory agents and agencies.
- In addition to great content from *Written By* magazine, the site also boasts exclusive interviews and other articles you won't find anywhere else. Also of note, keep in mind that although articles in the magazine are sometimes edited for length, the "full" versions of stories often appear on the site. Get the whole story.
- Visitors to the site can subscribe to *Now Playing*, an e-newsletter subscribed to by more than 12,000 people. It's free.
- The Guild Web site contains voluminous archives about the



- When Guild news breaks, it breaks on WGA.ORG first.
- A number of Guild informational booklets are available in their entirety online—the TV Credits manual, Screen Credits manual, *Credits Survival Guide*, *What Every Writer Needs to Know* and information on *Understanding Separated Rights*. The *Schedule of Minimums* is also available on the site.
- The Web site is a great place to get downloadable forms such as the Standard Writing Services Contract (Theatrical and Longform TV), as well as the Internet Contract for Writers. Also available for download are a number of Credits forms—Theatrical Notice of Tentative Writing Credits, Television Notice of Tentative Writing Credits, Application to Collaborate (TV) and the Certificate of Compliance (TV). More forms to come.
- Many members visit the For Members section each day for *Studio Briefing*, snippets of entertainment news updated each weekday.
- Looking to do online research for your next script? The WGA site provides a voluminous collection of links tailored for writers doing research for their scripts. The FYI listings give contact information for free expert advice in a variety of fields.

- 2001 negotiations. Find out details about the issues at stake, what transpired during the talks and how the outcome affects you.
 - For members, the Guild Calendar of events and Film Society schedule are available online the day they're finalized—no need to wait for *Member News* to firm up your plans.
 - The *TV Market List* that once appeared in the magazine now resides on the site.
 - Learn how to maximize your exposure—the site now boasts *Writers & Publicity: Advice from an Expert*, brass tacks information about how writers can better promote themselves.
 - The site is the best place to get all the latest information about the Guild's organizing efforts in the areas of animation, nonfiction entertainment and informational films, Internet and new media and independent film.
 - Remember that the WGA Web site is fully searchable by keywords and phrases—it's the best way to find information on the fly.
- We suggest you bookmark the WGA Web site, and make it a regular haunt during your forays online. Visit www.wga.org today.

The Hotlist

By Elliot Feldman, New Media Committee

The Hotlist is a regular feature in *Member News*, keeping Guild members abreast of developments in emerging entertainment platforms. Members are welcome to send site addresses to efeldman@station.sony.com.

rhizome.org/fresh
www.alterfin.com
www.kalx.com/dir (Warning: This is a multimedia browser-buster.)
www.ljudmila.org/~vuk/ascii/film
www.n3xt.com
www.prestube.com
www.virtualom.com/index2.htm
 Mix whacked-out fine artists with the Internet and you get these sites.

www.popcultureshock.com
 This is a beautiful site presenting a compendium of well-written critiques of current pop culture.

www.teevee.org
 TeeVee is a collection of TV critiques without the industry hype. A breath of fresh air, even though it can get vicious.

e-sheep.com
 A freaky collection of Net comics. (Warning: Adult content.)

www.yukyuk.com
 Cool animation by Chad Frick.

www.withoutabox.com
 Go to this site, and in one-stop you can submit your film to a list of top film festivals.

www.map50.com
Map50 is a very well done Flash-animated Web soap centered in London.

www.darkcommandos.com
Dark Commandos is a beautiful made-for-the-Web series of short horror videos.

www.bantv.com
 This is a mega-site of multimedia content.

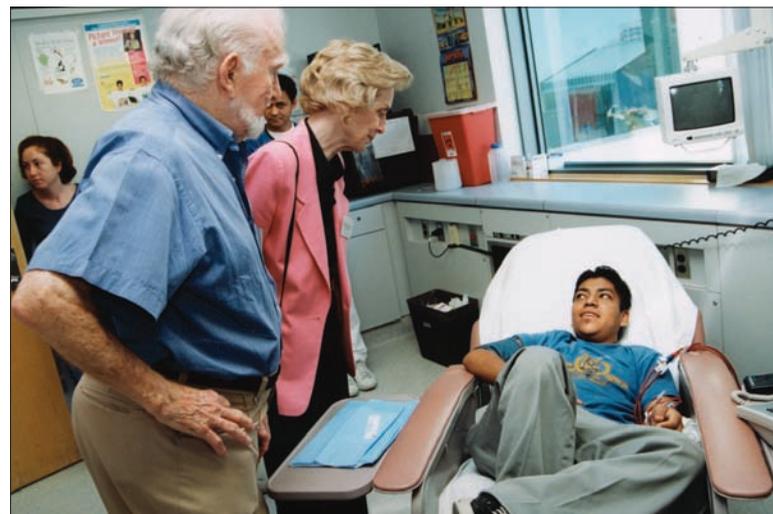
www.burlybear.com
 Burlybear is Lorne Michaels and friends' TV network of the Web aimed at the college crowd.

Note: The WGA does not promote or endorse the sites, or content/services listed. The opinions expressed are solely those of the author.

Free E-Mail Newsletter

Log onto www.wga.org and sign up to receive *Now Playing*, the e-newsletter that helps writers stay on top of what's new at the Writers Guild Web site. More than 12,000 people already subscribe!

To sign up, just go to www.wga.org—or simply send an e-mail (from the e-mail address to which you want your newsletter delivered) to: join-wga@laser.sparklist.com. Your first issue should arrive within two weeks.



Bob Carroll, Jr. and Madelyn Pugh Davis visit dialysis patient Tony as a part of Rx Laughter's program

HEALING WITH LAUGHTER

Rx Laughter, an innovative project using humor as a healer, founded by entertainment industry executive Sherry Dunay Hilber, recently completed an important phase of its program. Numerous healthy children and teens were hooked up to monitors as they watched funny TV shows and films (such as *Malcolm in the Middle*, *Blazing Saddles*, *Saturday Night Live*, *The Simpsons*) to see how humor affects physical and emotional health. The goal is to incorporate humorous TV shows and films into medical treatments at hospitals across the nation. Results will be presented by Hilber and UCLA cancer researchers the end of the year.

The next phase of the project, which begins early next year, will involve ill children and teens watching funny TV shows and films as they undergo their medical procedures. Researchers will study how humor can improve immune function and reduce pain.

Rx Laughter takes place at the Jonsson Cancer Center, the Mattel UCLA Children's Hospital and the UCLA Neuropsychiatric Institute and Hospital.

If you'd like to help keep this project going, contact (310) 206-3932. Visit www.rlaughter.org.

MAKE A DIFFERENCE

Create Now! is a non-profit organization that provides creative arts mentoring to institutionalized at-risk children and youth, ages 3-21, who have been abused, neglected, abandoned or are involved in the juvenile justice system.

Locations are throughout the Los Angeles area. Schedules and time commitments are flexible.

Funding is also needed. All donations are tax-deductible. Please contact Jill Gurr at (213) 484-8500. Visit www.createnow.org.

A RESOURCE FOR WRITERS

Since 1994, the American Academy of Pediatrics' Media Resource Team, a group of Los Angeles-based pediatricians, has worked with writers, directors and producers in all media, and with network programmers, interactive product producers and others in the entertainment industry to provide the latest and most accurate information relating to the health and well-being of infants, children, adolescents, young adults and families.

The Resource Team can assist screen and television writers who have questions about specific medical issues related to pediatrics. This team can also help writers with background material, research, referrals to pediatric experts, assistance with story development, script consultations and more.

Contact the American Academy of Pediatrics at (847) 434-4678 or mrt@aap.org, or visit their Web site at www.aap.org/met.



Remember the scene where Tom Hanks and his boss are in a toy store and they're **HOPPING** on these giant piano keys, playing "Heart and Soul," and whoa, dude, you could **SO** get carpal ankle from doing that...

Somebody wrote that.

Big, Written by Gary Ross & Anne Spielberg



Writers Guild of America, west

MEMBER NEWS

FROM THE EDITOR

Due to space limitations, listings may not be printed in their entirety. Please see the full *Calendar* on the Guild Web site, www.wga.org.

Deadline for event listings for *Member News* is the 12th of each month (or the next business day thereafter). Please address submissions to Scott Roeben, Editor *WBMN*, via e-mail to ser@wga.org, fax at (323) 782-4808 or mail to 7000 West Third Street Los Angeles, CA 90048.

NOTE:

The WGA does not endorse nor promote any "approach," "method," "theory" or "system" of screenwriting or any individual teacher or school of screenwriting.

© 2001 by the Writers Guild of America, west

Now through 11/18

China Doll, a play written by member Elizabeth Wong
Seattle, Washington

Winner of the 2001 Kennedy Center's David Mark Cohen Award, this critically-acclaimed play chronicles the passionate and tragic life of America's first Chinese-American actress, Anna May Wong. Northwest Asian Pacific Theatre, 409 7th Ave S., Seattle. Call (206) 340-1445.

Now through 12/2

You Haven't Changed a Bit and Other Lies, Written by WGA member Jerry Mayer and Steve Mayer
Whitefire Theatre, Sherman Oaks

This musical comedy about growing up at 60 has been extended. Directed by Caroline McWilliams, choreographed by Miriam Nelson. Cost, \$22.50-\$25. Shows are Friday (8 p.m.), Saturday (3 p.m. and 8 p.m.) and Sunday (3 p.m.) Call (800) 277-6744 or (310) 459-1548.

Now through 12/16 - 11 a.m.-6 p.m.

Screenwriters: The Faces Behind the Camera
Hollywood Entertainment Museum

This revealing exhibit of photographic portraits of writers will show through December. Exhibit creators Helena Lumme and Mika Manninen present some of Hollywood's most acclaimed screenwriters, including Billy Wilder, Frank Darabont, Robert Benton, Nora Ephron, Julius Epstein, William Goldman and Ruth Praver Jhabvala. The exhibit is an offshoot of the book, *Screenwriters: America's Storytellers in Portrait*. Admission is \$7.50 for adults; \$4.50 for seniors and students (ID required); \$4 for ages 5-12; free to Museum members and children under five. Call (323) 960-4833.

Friday, 11/2 - 12-2 p.m.

Let's-Do-Lunch networking event
West Los Angeles

An opportunity for screenwriters to network. Olympic Collection Banquet Center, 11301 Olympic Blvd., West LA. Cost, \$60 (includes lunch). Contact Write Idea Productions at (818) 594-4144 or visit www.awriteidea.com.

Saturday, 11/3 - 2-4 p.m.

Michael Ajakwe, Jr. signs South Central Stories
Maliks Books, Los Angeles

Ajakwe signs his new book, a collection of three one-act plays set in South Central Los Angeles. Event is free. Location: African Marketplace, second floor of the Baldwin Hills/Crenshaw Mall, 3650 Martin Luther King Blvd., L.A. Call (323) 294-1319.

Sunday, 11/4 - 10 a.m.

Catholics in Media Awards
Beverly Hilton Hotel

Cardinal Roger Mahony and Catholics in Media Associates (CIMA) will celebrate the ninth annual CIMA Awards Mass and Luncheon at the Beverly Hilton Hotel, honoring Hallmark Hall of Fame for its 50 years of exceptional family entertainment. Mass will be

celebrated by Cardinal Roger Mahony, followed by a luncheon and the awards ceremony. Call (818) 907-2734.

Monday, 11/5 - 8:00 p.m.

Inside...Boston Public
Academy of Television Arts & Sciences

Boston Public is the next show featured in the highly successful *Inside...* series presented by the ATAS at its Goldens Theater. David E. Kelley will join the creative team and cast. WGA member Rocci Chatfield produces the event. Complimentary for ATAS members and a guest.

Tuesday, 11/6 - 7:30-10 p.m.

Humanitas Master Writers Workshop presents Paul Haggis
Westwood

Paul Haggis is the speaker at this installment of the popular Master Writers series. Location: 10750 Ohio Avenue, Westwood. Call (310) 454-8769. Next session, David Mills (*NYPD Blue, ER*) and David Simon (*Homicide: Life on the Street*) on 12/11.

Wednesday, 11/7 - 7 p.m.

From Enchanted Words to Enchanted Drawings: Writing the Animated Feature

WGA headquarters, multipurpose room

Feature animation has proved to be big business, both at the box office and on home video. We've seen phenomenal success stories (*The Lion King, Shrek*), expensive failures and everything in between. What does it take to write for this specialized medium? What will it take for animation scribes to achieve parity with their live action counterparts? Join moderator Phil LaZebnik (*Pocahontas, Prince of Egypt*) and a panel of writers as the WGA Animation Writers Caucus hosts an informative discussion about the craft, creative challenges and the realities of writing animated features. Panelists will include David N. Weiss (the *Rugrats* movies, *Anastasia*), Tab Murphy (*Tarzan, The Hunchback of Notre Dame, Atlantis: The Lost Empire*), Len Uhley (sequels to *American Tail, Land Before Time, Antz*) and others. RSVP to (323) 782-4620.

Wednesday, 11/7 - 7:30 p.m.

WGA member Michael Halperin signs his book
Bookstar, Studio City

Michael Halperin will sign his book and conduct a seminar on *Writing the Second Act: Building Conflict and Tension in your Film Script*, published by Michael Wiese Productions. Location: Bookstar, 12136 Ventura Blvd., Studio City. Call (818) 505-6914.

Wednesday, 11/7 - 7 p.m.

Miles Hood Swarthout signs his book
Brentano's, Century City

Miles Hood Swarthout signs the new collection of short stories by his late father, Glendon Swarthout, titled *Easterns and Westerns*. Location: Brentano's, Century City shopping center, 10250 Santa Monica Blvd. Call (310) 785-0204.

Saturday, 11/10 - 1-3 p.m.

Robert S. Levinson moderates Murder, They Wrote
Main Branch, L.A. Public Library

The former WGA Board member, and author of the *L.A. Times* bestselling novel *The John Lennon Affair*, leads a Mystery Writers of America panel featuring authors Dan Barton, Denise Hamilton, Gregg Andrew Hurwitz, Tom Nolan, Barbara Seranella and Paula Woods. Free. Location: 630 W. Fifth Street, Los Angeles 90071. Call (213) 228-7000.

Saturday and Sunday, 11/10-11

Great Movies, Great Books and the Enneagram
Los Angeles

Judith Searle, author of *The Literary Enneagram: Characters from the Inside Out*, introduces the nine Enneagram personality styles and their interrelationships. Extensive film clips illustrating heroes and villains of each style make this seminar an easy and enjoyable way to learn the basics of this sophisticated system, which offers writers a powerful tool for character development. Discounted cost for WGA members: \$250. Call (310) 393-5372 or jsearle479@aol.com. Visit www.members.aol.com/jsearle479.

Monday, 11/12 - 7:30 p.m.

Senior Reading Project presents Jack Turley
Renegade Theater

The Senior Reading Project presents a staged reading of *The Treasure*, a screenplay by WGA member Jack Turley, described as "a wild search for the fountain of youth." Directed by John Crear. Event is free. The Senior Reading Project is a joint venture of AFTRA's Senior Caucus and the WGA Age Awareness Committee and is designed to showcase the work of older writers and actors. Location: 11136 Magnolia Blvd. Parking is available in the ATAS lot, \$3, or free parking on the streets around the theater. Open to industry members only, space is limited. RSVP required to AFTRA at (323) 512-2570. State your company or union affiliation when calling. On 12/10, 7:30 p.m., also at the Renegade, there will be a reading of Robert Lee's dramatic screenplay *Day of Rest*, about a man's feisty fight in battling retirement. If you would like to submit an original screenplay, teleplay or play for consideration, call Employment Access at (323) 782-4648.

Wednesday, 11/14 - 7:30 p.m.

Latino Writers Committee
WGA headquarters, room 3A

Special guest for this meeting is Wenda Fong, Executive Director of Diversity at Fox Television. Be part of the rebirth of this committee and its exciting events. Call the Employment Access Department at (323) 782-4648.

Friday, 11/16

Deadline for entries, Prism Awards

The Entertainment Industries Council, Inc. (EIC) is accepting submissions for the 6th annual Prism Awards, the entertainment industry's annual awards honoring accurate depiction of drug, alcohol and tobacco use and addiction in film, television, video, music, interactive and comic book entertainment. For information, call (866) 289-4347 or visit www.eiconline.org.

Saturday, 11/17 - 9:30 a.m.-5 p.m.

Dennis Palumbo, Writing from the Inside Out
UCLA Extension

Based on his book of the same title, *Written By* columnist and licensed psychotherapist Dennis Palumbo suggests ways to transform your psychological blocks to release the writer within. Fee, \$85. Call (310) 825-9971.

Saturday & Sunday, 11/17-18

Michael Hauge offers Screenwriting for Hollywood: From Concept to Sale
Columbia College, Hollywood

Michael Hauge, author of *Writing Screenplays That Sell*, will cover the process of screenwriting, including story structure, character development, scene writing, character growth and theme. The seminar includes clips, an extensive workbook, group discussion of participants' stories and pitches and an in-depth examination of a recent successful film. Call (818) 995-8118 or send e-mail to mhaug@juno.com.

Thursday, 11/22 through 3/14/02

Michael Hauge hosts Master Class

An intensive, hands-on workshop strictly limited to six participants committed to completing a complete draft and rewrite of a feature film or series episode. Call (818) 995-8118 or e-mail mhaug@juno.com.

Continued on page 8

A writer is somebody for whom writing is more difficult than it is for other people.

Thomas Mann

Wednesday, 11/29 – 7:30 p.m.

Writers on Writing with Steve Kloves
WGA headquarters, 2nd floor

The Writers Guild Foundation hosts *Writers on Writing*, featuring Steve Kloves, screenwriter of *Harry Potter and the Sorcerer's Stone* and *Wonder Boys*. Interviewer for the evening will be F.X. Feeney. Location: 7000 West Third Street, L.A. WGA members, \$15; public, \$20, students with ID, \$10; Foundation donors, \$12 (under \$250) or free (\$250 and over; call the Foundation office). To reserve your space, contact Adam Kersh at (323) 782-4692. Credit cards accepted.

Thursday, 11/29 – 8-10 a.m.

The Hollywood Networking Breakfast
Bel Age Hotel

Guest speaker TBA. New location: 1020 N. San Vicente, West Hollywood, CA 90069. Salon Room II. Check-in starts at 7:20 a.m. Cost: \$17 (includes tax, tip and valet parking). Checks must be postmarked by 11/22/01, payable to: Changing Images In America, P.O. Box 2688, Hollywood, CA 90078. Call (310) 477-0996, ext. 3. List contact number and names of guests on your check. Changing Images in America is a non-profit.

LOOKING AHEAD

Monday, 12/3 - 6-9 p.m.

Entertainment Union/Guild Mixer
Studio City

See ad on page 1. Call (818) 762-9995 for more information.

Wednesday, 12/12 - 6:30-10:30 p.m.

Annual Member Holiday Party

Stardust Room, Beverly Hilton Hotel

You're invited to a member holiday party. R.S.V.P. to (323) 782-4602.

Friday, 1/11/2002

Deadline for submissions, WIFF
Finishing Fund

The Women in Film Foundation is accepting applications to its Film Finishing Fund. WIFF seeks submissions for documentary, dramatic, educational, animated and experimental works by filmmakers and video makers whose work relates to WIFF's goals of increasing employment and promoting

equal opportunities for women. Unrestricted grant of up to \$5,000 for completion of films or videotapes. Visit www.wif.org.

ONGOING

Sunday Morning Softball
Studio City

This group is looking for a few good sports to join an ongoing pick-up softball game Sundays, 9 a.m. Recapture your youth and play without hurting yourself or others. Call Nelson Costello (310) 234-1098.

Monday, Tuesday and Wednesday afternoons

Life Story Writing

Writing and sharing life stories with a diverse group of people is a great way to spark poignant, true-to-life ideas. Free, through Hollywood, Fairfax and Reseda Community Adult Schools. Call Jeanette Shelburne at (818) 702-8693 for times and locations.

Samurai Screenwriting

WGA member and screen and TV writer-producer Genie Davis offers a slightly combative approach to whipping your writing into shape. One-on-one instruction six-week class via e-mail covers structure, characterization, novelization, adaptation and more. Send e-mail to dondav01@pacbell.net.

Online TV writers workshop

WGA member and veteran TV writer-producer Larry Brody conducts a weekly online workshop covering all phases of television writing, from loglines to characterization to rewrites. Go to www.tvwriter.com or e-mail lbrody@tvwriter.com.

Media training workshops

Media training workshops for both hosts and TV guests, presented by seasoned producer and WGA member Glenda Shaw. Deliver your best performance, set yourself apart. Call (323) 469-8144, e-mail GshawTV@cs.com.

Mondays, 7 p.m.

Screenwriters Weekly Workshop
West Hollywood

John Herman Shaner, screenwriter and producer, conducts this successful, 14-year-old, hands-on workshop that concentrates on structure and

character development. Cost is \$100 per month. Call (310) 859-9402, or e-mail madthebad@juno.com.

Mondays - 7:30 p.m.

Theater group seeks plays, playwrights
Hollywood

The Foundry Theatreworks is a collective of writers, actors and directors that meets once a week to develop new work for theater, television and film. Scripts are workshopped through a series of readings, culminating in 2-3 productions a year. Contact David Robinson, (323) 663-5902 or e-mail DWDGR@webtv.net.

Thursdays

One-on-one workshop

Mark Troy, screenwriter and playwright continues to conduct his one-on-one script analysis, proofreading and story "overhaul" in weekly meetings, starting 6/1. Discount for WGA members. Call (818) 953-7485 or e-mail mmtbupkus@jps.net.

Mondays or Tuesdays, 7:30 p.m.

Fiction Writer's Weekly Workshops
Studio City

Emma Bull and Will Shetterly conduct weekly fiction writing workshops. Cost for four weeks: \$95 for WGA members (\$125 others). Admission limited to five. Call (818) 980-1435, visit www.player.org/pub/flash/ew.html or e-mail shetterly@mac.com.

Wednesdays, 7:30 p.m.

The Playwrights Group
West Hollywood

The Playwrights Group seeks new members. New material is performed by actors each week, then critiqued. Location: 8140 West Third Street, West Hollywood. Call (213) 892-6825.

Writer/Reader Seminar with Member Donald Freed

Los Angeles

Member Donald Freed hosts this seminar, a "deep-structure aesthetic concept, for fiction and non-fiction projects, based on psychological and dramaturgical research and the analysis of great works of literature." Saturdays, 1-4 p.m. Call (310) 476-7250.

Film Society

For complete listing, refer to your Film Society listing.
For recorded information, please call (323) 782-4581.

SUNDAY, NOVEMBER 4
11:00, 2:00, 5:00 & 8:00
MONDAY, NOVEMBER 5
6:30 & 9:30

K-PAX

Screenplay by Charles Leavitt
Based on the Novel by Gene Brewer
Produced by Lawrence Gordon, Lloyd Levin, Robert F. Colesberry
Directed by Iain Softley
Cast: Kevin Spacey, Jeff Bridges
Alfre Woodard, Mary McCormack

*Rated PG-13, 120 minutes.
Print courtesy of Universal Pictures

FRIDAY, NOVEMBER 9
6:30 & 9:30

DOMESTIC DISTURBANCE

Screenplay by Lewis Colick
Story by Lewis Colick & William S. Comanor & Gary Drucker
Produced by Donald De Line, Jonathan D. Krane
Directed by Harold Becker
Cast: John Travolta, Vince Vaughn
Teri Polo, Matt O'Leary and Steve Buscemi

*Rated PG-13, 93 minutes.
Print courtesy of Paramount Pictures

SATURDAY, NOVEMBER 10
11:00, 2:00, 5:00 & 8:00

THE MAN WHO WASN'T THERE

Written by Joel Coen & Ethan Coen
Produced by Ethan Coen
Directed by Joel Coen
Cast: Billy Bob Thornton,
Frances McDormand,
Michael Badalucco, Richard Jenkins

Rated R, 116 minutes Print courtesy of USA Films

If you have not received your application for the new Film Society season, please contact the Film Society at (323) 782-4508. Don't miss out on all the great films at the best price in town.

* Children under 10 will be permitted to films rated G, PG & PG-13 for the 11:00 & 2:00 p.m. screenings only. Your Film Society membership card allows you to bring one guest. In order to bring an extra guest(s), you must pay for them in advance, regardless of their age.

SUNDAY, NOVEMBER 18
11:00, 2:00, 5:00 & 8:00
MONDAY, NOVEMBER 19
6:30 & 9:30

SHALLOW HAL

Written by Sean Moynihan & Peter Farrelly & Bobby Farrelly
Produced by Bobby Farrelly, Peter Farrelly, Bradley Thomas, Charles B. Wessler
Directed by Bobby Farrelly and Peter Farrelly
Cast: Gwyneth Paltrow, Jack Black
Jason Alexander

*Rated PG-13, 113 minutes.
Print courtesy of 20th Century Fox

SATURDAY, NOVEMBER 24
11:00, 2:00, 5:00 & 8:00

MONSTERS, INC.

Written by Dan Gerson and Andrew Stanton
Produced by Darla K. Anderson
Directed by Pete Docter and David Silverman and Lee Unkrich
Cast: Billy Crystal, John Goodman
James Coburn, Jennifer Tilly

*Rated G, 87 minutes.
Print courtesy of Walt Disney Pictures

SUNDAY, NOVEMBER 25
11:00, 2:00, 5:00 & 8:00

HARRY POTTER AND THE
SORCERER'S STONE

Screenplay by Steve Kloves
Based on the Novel by J.K. Rowling
Produced by David Heyman
Directed by Chris Columbus
Cast: Daniel Radcliff, Rupert Grint
Emma Watson, John Cleese

*Rated PG, approximately 152 minutes.
Print courtesy of Warner Bros.

INSIDE THIS
ISSUE

Animation Award • Organizing • Agents/Managers

WRITERS GUILD OF AMERICA, WEST
7000 WEST THIRD STREET, LOS ANGELES, CA 90048

PRE-SORTED
FIRST CLASS MAIL

U.S. POSTAGE PAID

LOS ANGELES, CALIF.
PERMIT NO. 24235